

GUIDELINES FOR FILMING
WITHIN ST STEPHEN'S CATHEDRAL PRECINCT

Television news and press photographers are welcome to take film and still pictures inside and outside St Stephen's Cathedral, and the following guidelines are designed to assist them.

We ask film crew and photographers to dress neatly and be as unobtrusive as possible.

The raised sanctuary area of the Cathedral is sacred. Please do not enter this area.

Please do not place yourself between the priest and the parishioners particularly during communion giving, or during the religious ceremonies of baptisms, marriages and funerals.

When the priest is preaching please do not come so close as to distract the priest or parishioners.

The best vantage points for cameras are to the left and right of the front pillars close to the sanctuary steps.

There is a special media gallery in the choir loft. To use this area, please contact the Church Sacristan who may be found prior to ceremonies in the vesting area behind the sanctuary to the right.

Media are welcome to attend special occasions such as Christmas masses, Easter ceremonies, and Anzac Day ceremonies.

Commercial photography is not permitted in St. Stephen's Cathedral or in its grounds. This includes requests for filming television commercials, film documentaries, still photography, or shooting film for cinema, television or digital platform distribution.

Filming of weddings or baptisms in the Cathedral Precinct is allowed following permission being received from the Administrator.

For information or assistance please contact the Dean of the Cathedral of St Stephen.
Telephone: (07) – 3324 3030 or telephone the Archdiocesan Communication Office on (07) 3324 3227 or 0419 027 769